

Annwyl Bawb / Dear All

E-BULLETIN: 31 MARCH 2009

As we come to the end of one month and the beginning of another, the same is true of the exhibitions at Morlan since the Picturemakers – a collective of artists based in Mid Wales – are here today setting up their latest exhibition in the Coffee Bar. The exhibition is entitled Valley and is a collection of works inspired by the poetry of Dai Jenkins. The exhibition will be officially opened in a coffee morning on Saturday (10.00-12.00) and all are welcome to attend and meet the artists. Proceeds of the morning will go towards the local branch of Riding for the Disabled.

As part of Morlan's Easter celebrations, we will be showing the documentary film ***The Face: Jesus in Art*** at 7.00, next Tuesday (7 April) and again at the same time on Wednesday (8 April). As noted in the last e-bulletin, the film traces the different ways in which Jesus has been represented in art throughout history and around the world, taking us from ancient Rome to 20th century America, from Europe to the Middle East. It has received rave reviews, so we do hope you will come and see it. Admission is free but contributions are welcome.

We also draw your attention to three other events taking place in Morlan over the next few months – you are being given plenty of notice so you will have no excuse not to attend!

- 7.30, Monday, 27 April: Dweud ei Ddweud (Having his Say) – a discussion (in Welsh) led by the Reverend Doctor Vivian Jones, one of the founders of [Cristnogaeth 21](#) (a website founded by a small group of ministers and laymen who are eager to interpret the basics of a radical Christianity for the present day), on the theme "A Radical Christianity in a Conservative Church". Free admission.
- 7.30, Monday, 18 May: an evening of poetry with Iwan Llwyd and Meirion MacIntyre Huws. A chance to socialise and listen to poetry with the proceeds going towards the Morlan.
- 7.30, Wednesday, 1 July: *Chasing Rainbows* – Hijinx Theatre presents Glenys Evans' latest play which deals with being included. It is intended for people with learning difficulties and the local community. Glenys Evans's last play was warmly received when it was performed at Morlan and I'm sure this next one will be just as successful.

If you know of anyone who would be interested in finding out about what's going on at Morlan, please feel free to forward this e-bulletin to them.

If you no longer want to receive this e-bulletin, please let us know by replying to this message and we will remove your details from the mailing list immediately.

Cofion gorau / Best wishes

Carol Jenkins
Rheolwr / Manager